

Introduction to Neoclassical, Romantic, and Impressionism Art

Neoclassical Art	Romantic Art	Impressionism Art
<ul style="list-style-type: none"> • based on classical Greek and Roman art and culture • shows heroic people in scenes from or inspired by ancient history • figures look idealized and perfect • bodies are draped in togas, or in formal, elegant clothing, or are nude • faces are often calm, without emotion • brush strokes tend to be smooth, barely visible 	<ul style="list-style-type: none"> • shows scenes of family, nature, heroism, religious, and emotional subjects • nature can be calm or stormy; there is an emphasis on the expanse of sky; people in the landscape are usually small in scale • faces show inner thoughts and emotion, such as fear, anger, love, hope • colors are natural, muted, and soft and show a lot of natural light 	<ul style="list-style-type: none"> • based on details of daily life • scenes of common people at work are often shown • figures are dressed in daily, casual, or work clothes • the human body is not idealized • faces do not show strong emotions • artists attempt to paint light as it really looks on and around figures and objects • artists focus on color relationships